

Friday, February 20-02-2026

Date	Start & End Time	Movie/Event Name	Film Detail
February 20, 2026	6:00 PM - 9:00 PM	<p><b>Red Carpet, Diya Ceremony, &amp; Film Screening</b></p> <p>(Filmmakers around the world plus Bollywood celebrities like <b>Om Vaidya</b> and <b>Riya Sen</b>)</p>	<p><b>Kaju Katli (USA   9:50 min   English, Marathi)</b> is a touching Diwali-set story about a Marathi-American teenager grappling with grief and questions of identity. As he struggles to prepare the traditional sweet kaju katli, the journey leads him to rediscover his cultural roots and find his place within his heritage.</p> <p><b>Almari Ka Achaar (Cupboard Pickle) (India   19:40 min   Hindi)</b> is a tender and heartfelt love story centered on two middle-aged men who quietly defy societal expectations. The film beautifully celebrates resilience, authenticity, and the courage it takes to love openly and unapologetically.</p> <p><b>Tat Tvam Asi – That You Are! (Australia   28:00 min   English, Hindi)</b> follows the soul-searching journey of an Indian migrant’s son who returns home after the death of his father. Through rituals, memories, and encounters, he confronts questions of identity, belonging, and self-realization.</p> <p><b>Poli (India   4:59 min   Marathi)</b> is a charming feminist tale told through the innocent eyes of a child. With warmth and simplicity, the film celebrates women’s strength, resilience, and the quiet, everyday acts of empowerment that shape lives.</p> <p><b>The Heart Smiles (Canada   25:00 min   English)</b> is a delightful romantic comedy about grandparents rediscovering love and adventure later in life. Heartwarming, funny, and nostalgic, the film is a joyful reminder that love has no age limit.</p>
February 20, 2026	9:00 PM Late	After Party with DJ Ron	<b>After Party with DJ Ron</b>

Saturday, February 21-02-2026			
Date	Start & End Time	Movie/Event Name	Film Detail
February 21, 2026	10:00 AM	Meditation / Yoga Workout	<b>Meditation/Yoga Workout</b> with Dr Anjum and Yoga instructor NeelKamal.
February 21, 2026	11:00 AM - 1:00 PM	Rudram – Feature Film	Rudram is a story about survival through storytelling. Following Bhavani, a drug diversion investigator, and her non-verbal autistic sister Shivani, the film explores how myth, dance, and imagination become a language of resilience after a childhood shaped by loss and the opioid crisis. More than a social drama, Rudram celebrates the timeless power of stories to heal, protect, and transform. Made in Minnesota with a debut cast and crew, the film honors the human tradition of enduring through the stories we share.
February 21, 2026	11:00 AM - 1:00 PM	International Short Films #2 (Q&A)	<p><b>Kaashi to Kumbh: Through Fire and Water (India   42:16 min)</b> is a visually stunning devotional journey following three seekers through India’s sacred rituals—from the ghats of Kaashi to the rare Maha Kumbh Mela and Maha Shivaratri—exploring spirituality, transformation, and the soul’s reconnection.</p> <p><b>Cybershot (Netherlands   29:07 min)</b> is a haunting digital-age love story about two strangers who fall deeply in love online without ever meeting, until unforeseen circumstances push their relationship toward emotional devastation and a life-altering crisis.</p> <p><b>Thursday Special (India   26:27 min)</b> is a tender, reflective portrait of a marriage spanning 27 years, where love is nurtured through routine, food, and a cherished weekly ritual, quietly exploring companionship and change.</p> <p><b>Room at the Farm (Khooh Waala Ghar) (India   22:54 min   Punjabi)</b> A moving portrait of a couple whose love is tested by debt, land disputes, and uncertain futures, capturing quiet resistance against loss, development, and fading traditions.</p>
February 21, 2026	1:00 PM - 1:30 PM	Opening Remark for India Day and Thanks Speech	With our chief guest and Bollywood celebrity like Omi Vaidya and Riya Sen.
February 21, 2026	1:30 PM - 4:15 PM	Vikram (2022) – Tamil	A high-octane action thriller following a covert agent battling a powerful drug syndicate. Starring: Kamal Haasan (Vikram/Karnan), Vijay Sethupathi (Sandhanam), Fahadh Faasil (Amar)
February 21, 2026	1:30 PM	Zindagi Na Milegi Dobara – Hindi	Three friends rediscover life, friendship, and themselves during a transformative road trip through Spain. Starring: Hrithik Roshan (Arjun), Farhan Akhtar (Imraan), Abhay Deol (Kabir), Katrina Kaif (Laila)
February 21, 2026	5:15 PM - 7:30 PM	English Vinglish – Hindi	A heartfelt story of a homemaker who regains confidence by learning English and finding her own voice. Starring: Sridevi (Shashi), Adil Hussain (Satish), Mehdi Nebbou (Laurent)
February 21, 2026	5:15 PM - 7:15 PM	Hellaro – Gujarati	Set in a patriarchal desert village, women find freedom and resistance through dance. Starring: Shraddha Dangar (Manju), Jayesh More (Mulji)
February 21, 2026	7:15 PM - 9:15 PM	JAAR – Feature Film	JAAR is a historical feature set in 19th-century Nepal under the Rana regime. Branded as adulterers by rigid social codes, former lovers Rudraman and Thuli are forced to flee when honor, caste, and custom turn the law against them. The film is a stark portrayal of love pursued and crushed by tradition and power.
February 21, 2026	7:15 PM - 9:00 PM	International Short Films #3	<p><b>Delicate Darling (India   14:40 min   English, Hindi)</b> is a powerful coming-of-age drama that explores silence, memory, and institutional gaslighting. The film follows a young girl as she navigates trauma, misplaced blame, and the emotional cost of speaking her truth in a world determined not to hear it.</p> <p><b>Anger (India   8:53 min   English, Hindi)</b> unfolds as an intense and intimate conversation between two friends confronting long-buried emotions. Blurring the line between reality and imagination, the film probes the question of where anger truly resides—and how deeply it shapes human connection.</p> <p><b>Portrait (India   25:00 min   Bengali)</b> is a lyrical snapshot of lives passing through a small photo studio in 1990s Kolkata. Each portrait captures quiet dreams, personal dignity, and the emotional weight of ordinary moments frozen in time.</p> <p><b>Harij Weds Sajili (India, USA   18:32 min   Hindi)</b> is a darkly comic satire that exposes dowry greed, patriarchy, and marital exploitation. With sharp humor and wit, it celebrates female agency as an unlikely alliance turns the tables on oppression.</p> <p><b>Anhad: A Way of Looking (India   21:21 min   English, Hindi, Urdu)</b> offers a poetic exploration of perception through the lives of two visually impaired artists. The film redefines “seeing” through imagination, emotion, and the ancient Indian concept of Navaras.</p>
February 21, 2026	9:30 PM - 1:00 AM	Bollywood Party – DJ Yatin	Bollywood Party

Sunday, February 22-02-2026			
Date	Start & End Time	Movie/Event Name	Film Detail
February 22, 2026	12:00 PM - 1:45 PM	The Invited – Korean Feature	The Invited is a Korean feature that unfolds as an intimate psychological drama, where an unexpected invitation disrupts the fragile balance of everyday life. As buried tensions and unspoken desires surface, the film explores themes of isolation, trust, and the quiet unease beneath social rituals. The Invited is a haunting reflection on what happens when boundaries are crossed—and cannot be restored.
February 22, 2026	12:00 PM - 2:00 PM	International Short Films #4	<p><b>Junie (India   12:45 min   Hindi)</b> A raw and intimate sibling drama that confronts mental health and generational trauma, as two brothers navigate self-destruction, conflict, and the fragile hope of healing.</p> <p><b>Matter (United Kingdom   24:00 min   English, Hindi, Marathi)</b> A high-stakes urban thriller unfolding across Mumbai in a single night, where friendship, danger, and time collide during one relentless mission.</p> <p><b>That's A Wrap (India   22:48 min   English, Hindi)</b> A gripping meta-drama where reel-life performances blur with real marriage, exposing power dynamics, silence, and unspoken tensions within love and relationships.</p> <p><b>My Comrade (India   24:39 min   Bengali, Santali)</b> tells a tense and intimate story that unfolds when a wounded rebel seeks refuge in the home of a tribal villager. As their lives intertwine, the film explores the volatile crossroads of politics, survival, and a forbidden love born under extreme circumstances.</p> <p><b>A Little Goldfish (Iran   15:00 min)</b> is a gentle, evocative short set amid the bustling crowds of Tehran's bazaar. Through the eyes of a young girl, the world appears joyful, beautiful, and full of color, while her mother experiences the same space as bitter, cold, and dark —revealing a poignant contrast between innocence and emotional hardship.</p>
February 22, 2026	2:00 PM - 4:00 PM	International Short Films #5	<p><b>At Last We Said Goodbye (India   18:19 min   English, Hindi)</b> is a quiet, emotionally layered drama centered on love, memory, and unresolved farewells. When a woman returns only to leave forever, buried truths surface and fragile relationships are forced to confront the weight of what was left unsaid.</p> <p><b>Salam Shalom (United States/Pakistan   33:00 min   English, Urdu)</b> is an intimate documentary tracing the extraordinary life of Hazel Selzer Kahan, a Jewish woman born in Muslim-majority Lahore. The film offers a moving reflection on identity, displacement, refuge, and the complexities of cross-cultural belonging.</p> <p><b>A Door to My Memory (Pakistan   15:00 min   Urdu)</b> is set in a dystopian future where human memories are stored outside the body. As an aging man struggles to preserve the fragments of his past, the film becomes a poignant meditation on loss, technology, and the fragile essence of what makes us human.</p> <p><b>Rom Con (United States   10:55 min)</b> is a sharp and witty romantic comedy set against the lively backdrop of a desi marriage convention. Beneath the humor and charm lies heartbreak, as one woman confronts love, expectations, and the courage required to be emotionally honest.</p> <p><b>Ismail (Pakistan/USA   12:22 min   Urdu)</b> tells an inspiring, true-to-life story of a young man determined to rewrite his destiny beyond academic failure. Through resilience, ambition, and unconventional choices, the film celebrates the power of perseverance and self-belief.</p> <p><b>What Will People Say? (India   40:00 min)</b> is a compelling documentary about Gulnaz, a young Muslim woman in Ahmedabad who becomes a community radio jockey and a powerful voice against patriarchy, while navigating her own fight for freedom in a divided society.</p>
February 22, 2026	2:00 PM - 4:30 PM	Hindi-Vindi – Hindi Film	<p>Hindi-Vindi is a Hindi film that explores identity, belonging, and the in-between spaces of language and culture. Blending humor and emotion, the story reflects on how communication shapes relationships, memory, and self-expression. At its heart, Hindi-Vindi is a celebration of voice—spoken, misunderstood, and rediscovered.</p>
February 22, 2026	5:30 PM - 7:30 PM	Termite (Deemak) – Urdu Film	Termite (Deemak) is an Urdu-language film that explores quiet decay beneath the surface of everyday life. Through an intimate human lens, the story reveals how unspoken truths, buried trauma, and moral erosion slowly consume individuals and families—much like termites hollowing a structure from within. Deemak is a reflection on silence, consequence, and the cost of what we choose to ignore.
February 22, 2026	5:30 PM - 7:30 PM	International Short Films #6 (PG-18)	<p><b>Boormerman (India   19:00 min   Tamil)</b> follows a mute YouTuber obsessed with achieving online fame through increasingly bizarre stunts. His descent into madness begins when his secret fixation on torturing a captive man blurs the disturbing line between entertainment, voyeurism, and cruelty.</p> <p><b>Pestilence (United States   14:29 min   English, Hindi)</b> centers on a naïve ten-year-old boy left alone to deal with a trapped rat in his home. What begins as a simple task becomes a confrontation with fear, abandonment, and the fragile innocence shaped by a deeply dysfunctional world.</p> <p><b>Two Sinners (India   11:52 min   Hindi, Urdu)</b> follows Azhar as he is compelled to face the man who assaulted his sister. Torn between his aversion to violence and an overwhelming desire for vengeance, he must make a choice that will irreversibly change his life.</p> <p><b>Leave Me Alone (United Kingdom   18:02 min   English, Urdu)</b> tracks Izzy, a photographer assigned to document an empty Victorian manor. As spectral visions emerge, she uncovers a dark colonial past and is forced to confront buried ancestral trauma tied to the legacy of the British Raj.</p> <p><b>SEEN (India, United States   18:00 min   English)</b> is a psychological horror film in which a mysterious camera left behind becomes a catalyst for stalking, surveillance, and escalating paranoia. The unseen presence begins to haunt a young female taxi driver, invading her life beyond her control.</p>